



ANA SANTOS GUERREIRO

BIOGRAPHY

She was born in Lisbon in 1965. Currently lives in Almada. Visual artist, researcher and university lecturer. She is an Assistant Professor at the Faculty of Architecture of the University of Lisbon, in the area of Design and Visual Communication. She has a PhD in Visual Communication, Architecture, from the same university (FAUTL, 2009). Postgraduate in Art History from the Faculty of Social and Human Sciences of the New University of Lisbon (1993). Degree in Fine Arts (Painting) from the Faculty of Fine Arts of Lisbon (ESBAL/FBAUL). She is an integrated researcher at the Centre for Research in Architecture, Urbanism and Design (CIAUD) and a founding member of the Colour and Light Research Group. She has supervised several master's and post-doctoral thesis and participated in and coordinated several research projects. She presented A Pedra Híbrida / the Hybrid Stone (2016), a solo exhibition of paintings and drawings, at CECHAP. She is a co-founding member of the International Arts Collective Amores Perfeitos/Pansies, which since 2019 has regularly presented its work in Portalegre, at the Municipal Library of Portalegre – CMP, with four editions already held, respectively: Amores Perfeitos/Pansies (2019), Amores Perfeitos II/ Pansies II (2020), Fonte/Source (2021) and Vento/Winds (2022). At the Aqui D'El Arte Gallery, in the Centre for the Study of Culture, History, Arts and Heritage (CECHAP) in Vila Viçosa, she presented Flutuantes ou da Vocação Atlante, a solo exhibition of drawings and paintings, in 2023.

FIELD OF RESEARCH

She works and researches, as visual artist, in Visual Arts and Drawing. She develops research projects in Visual Communication and Art Theory and on the relationship between different media of representation, in the synthesis of artistic processes and communication. Participated in several national and international conferences and congresses, as well in scientific Committees. Published papers and chapters books on academic editions as author and co-author. Works in the area(s) of Humanities with an emphasis on Arts, Drawing, Architecture and Design.

CONTACTS

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PROJECT

2023-2025

Colour: deviations and intersections

Line of Research

Architecture, Design, Art, Drawing, Social Sciences

Team

Ana Santos Guerreiro (coordinator); Paulo Alcobia Simões (UFC); Ana F. Cravo (IPP); Ana Assis Pacheco (UCP); Roselane Gomes Bezerra (UFC).

Abstract

Creation of chromatic ambiances and figuration in an authorial pictorial context. To investigate in artistic practice symptomatic qualities relating to colour in pictorial and graphic creation, in a context of dialogue between creators and their poetics, inferred from processes that emphasize: the use of specific chromatic ranges – primary colours, secondary colours, dominant colour, white, black; and thematic motifs of figuration.

Objectives

- To acquire, develop and share knowledge about colour and light in artistic-visual research;
- To make it possible to integrate the need for researchers' artistic practice, considering it as research, which directly and indirectly values, gives meaning to, and is reflected in the broadening of their academic and professional practices, and not as an external production that does not fit into academia;
- Creation of an instance/space as a research and dialogue project that allows for the realization of authorial poetic-artistic practices and their broad development/debate between the various authors and, consequently, their dissemination and visibility to the community.

Methodology

The project's methodology is based on the development of the individual and group artistic processes of its participants, integrating the exploration of colour – namely through the practice of painting and its extension into other artistic/graphic expressions that integrate colour; the aim is to encourage both individual and group creation, in the sense of meeting and sharing and artistic and critical co-creation between researchers, where dialogue and commitment between those involved will encourage the creation of a flow of artistic and related achievements, which will be able to observe both the scale of individual realization and the scales of extended realization of the group and social commitment.





Relevance of the project

The aim is to assume that the speculative and subjective dimensions of these creations around the pretext of colour can foster interactions of individual commitment and the creation of group dynamics, while also providing possibilities for interaction on other scales of intervention, as a result of the work that is carried out and its reflections. The aim of this project is to give visibility to artistic research and put them into dialogue, fostering new developments and the consequent enrichment of their results.

1st Stage – defining and justifying the individual and group thematic areas to be worked on by the participants;

2nd Stage – developing the artistic processes outlined in the 1st stage;

3rd Stage – building a physical/digital catalog of the results obtained; a physical exhibition with the artistic products made.

Results

Creation of a research space that can integrate the artistic creation of its researchers, which often has no visibility or place within academia but is often internally and reflexively related to their professional and teaching practices.

Production of artistic works created by members of the team; exhibition of all the works produced; critical/reflective texts on the themes and processes developed; dissemination of articles; publication of a book/catalog in web or printed format.



Dissemination

COMMUNICATIONS

2023 Guerreiro, A.

(Oral) Pictorial Architecture – Painting and Drawing. IV LabCor | GI.CorLuz Retrospective Seminar: education, research and practice, 25 May, Lisbon School of Architecture – University of Lisbon.

Partners

ADAPT; ARCPLAND