

COLOUR: URBAN SPACE, ARCHITECTURE and DESIGN



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Care for the Façade, Care for the City: Participatory Painting in Buenos Aires

Colour in Social Housing: Routes of Discover

Porto: Harmonies and Chromatic Memories in the City

Bairro Alto: Chromatic Proposal

Colour in the City: Symbolic and Environmental Qualities

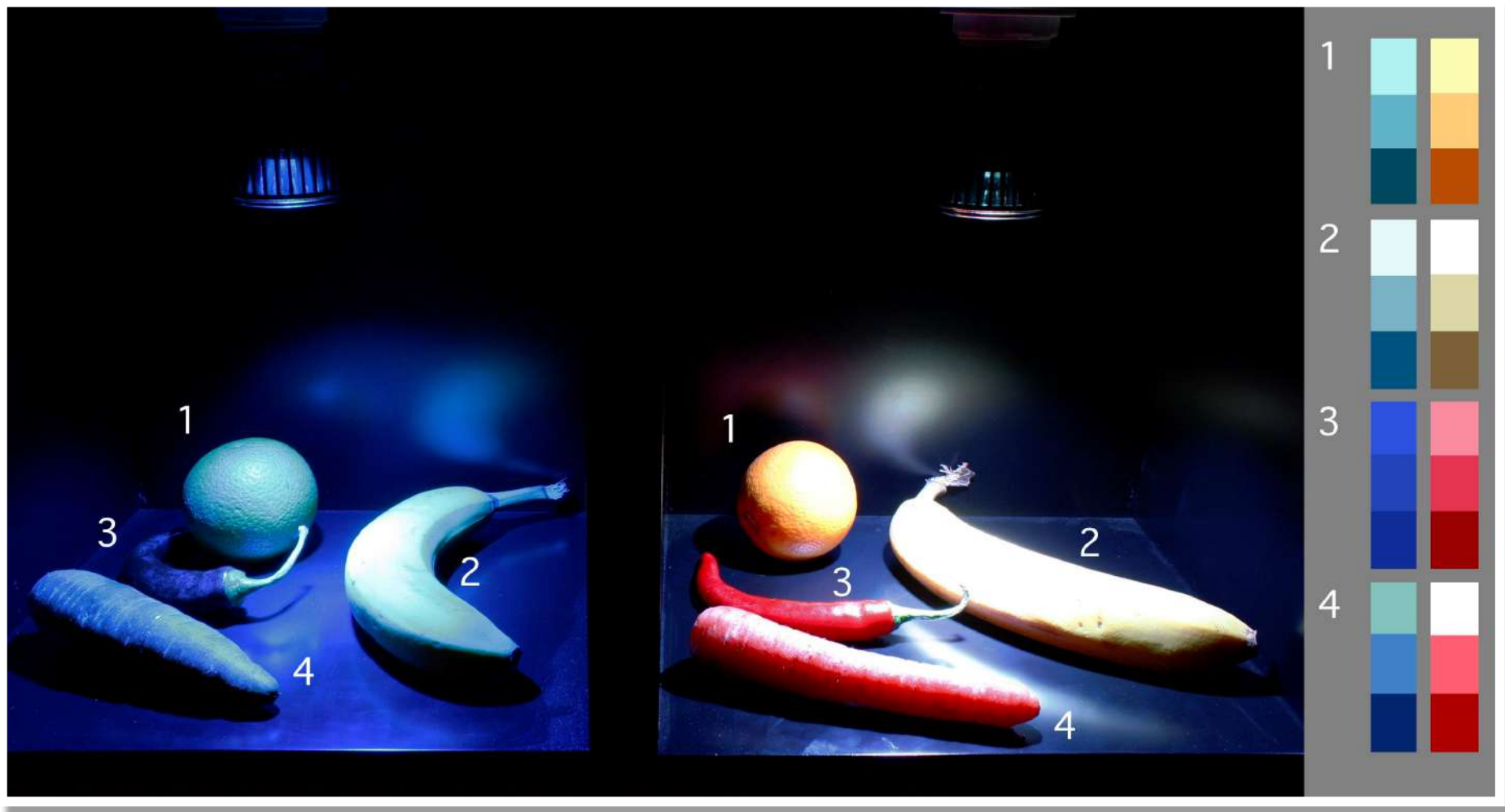
Atmospheres of Mystical Beauty in the Work of Barragán

The Colours of Eternity in Islamic Art and Architecture

New Chromatic Planning Methodology for Urban Furniture



COLOUR AND LIGHTING





OUTDOOR SPACE _proposal I



S 1000-N

OUTDOOR SPACE _proposal III



S 3060-Y70R



The integration of the study of light and colour into the teaching of Architecture is a factor in developing the architectural idea and making it concrete.

Through this work, architectural spaces acquire greater intention, aesthetically as much as human comfort wise, hence contributing to the success of the academic and, hereafter, professional project.



más amor, más color



(...) the residents acquired another important value: the experience of having changed their own space and of being able to control its appearance, to maintain it and renew it in the future, with better knowledge and tools if they wish to do so.



“There are no neutral environments. The neutral does not exist.”
Mahnke, 2003



Colour is universal, its effects are real, and the image of cities would benefit from colour applications based on scientific knowledge and not only based on subjective considerations or mere aesthetic criteria.





The absent-minded way we often look at cities, does not always make us perceive colour as one of the most important elements of urban landscape definition.



COLOUR WEIGHT

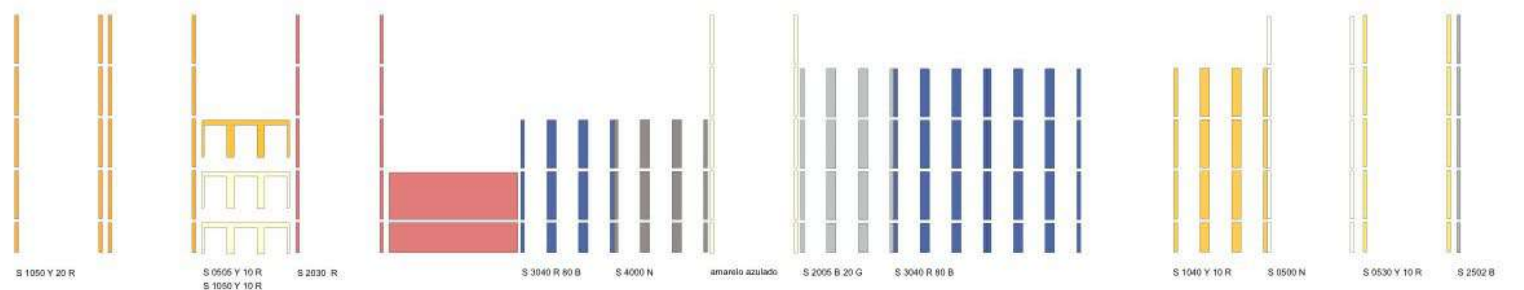


IMAGE & IDENTITY





CHROMATIC STUDIES

In an era influenced by communication and information principles, built heritage – cultural and historical – together with natural heritage reassume a fundamental role in the way of thinking about space.

Understood as the influence of light and shadow, values of the chromoplasticity are based on colour connections and in the exaltation of forms, textures, and patterns.

ABSTRACTION AND PERCEPTION





There is a sensitive rigour underlying interventions that must introduce additional qualities to urban and architectural spaces, reconciling the visual qualities with the experience of specific places and functions.

There is an identity that must be preserved.



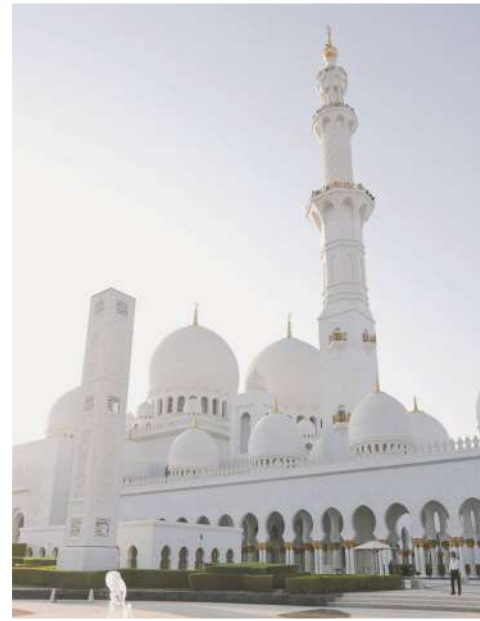
Barragán always considered his architecture 'autobiographical'. In an analogy to his life, his houses developed in accordance with the growing process of his own ideas, and for that reason the 'house' assumed the artistic expression of the path of the self that unites past time to the present experiential duration.

TASTE OF ARCHITECTURE



**Beauty reveals the sacred
and makes manifest the divine.**

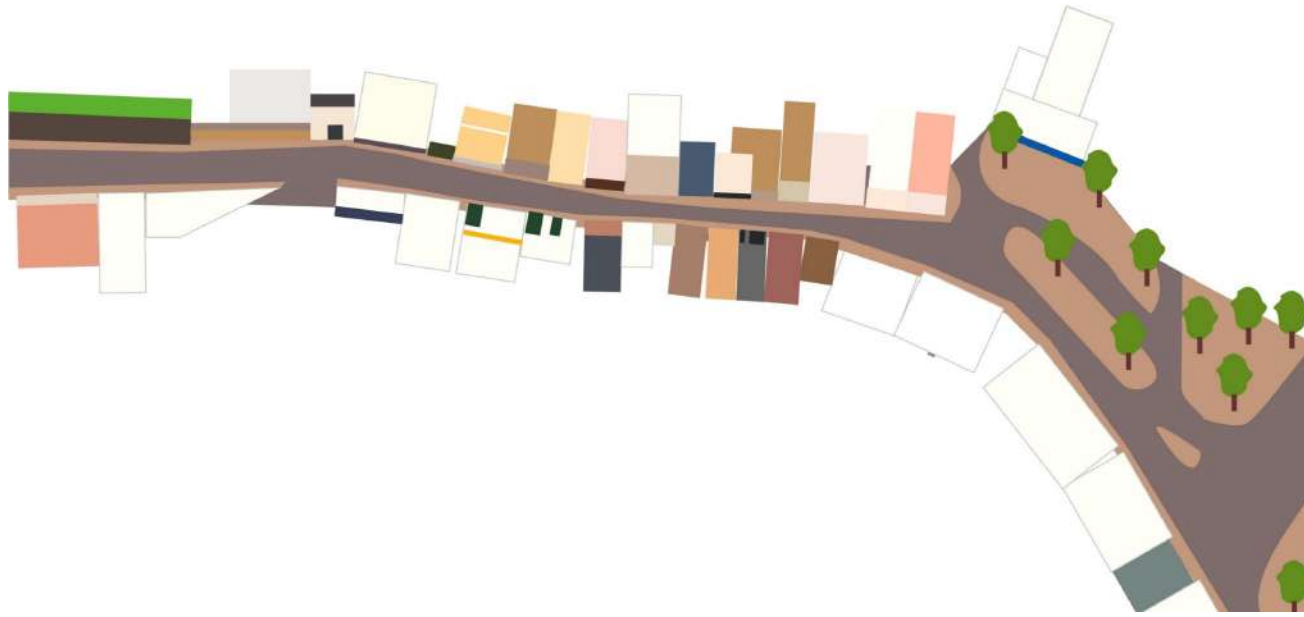




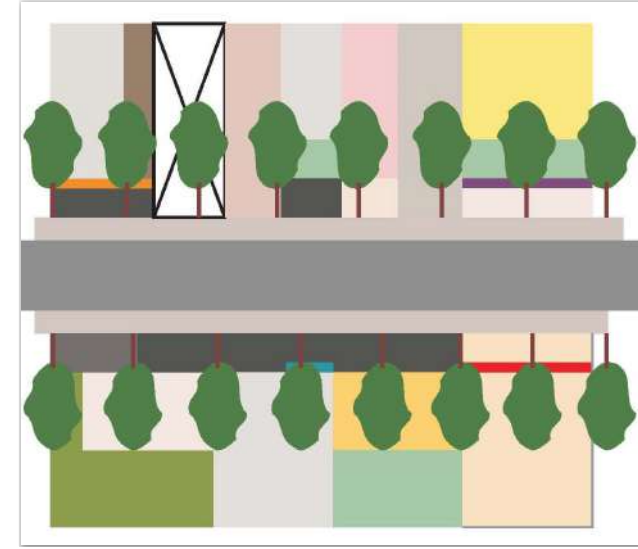
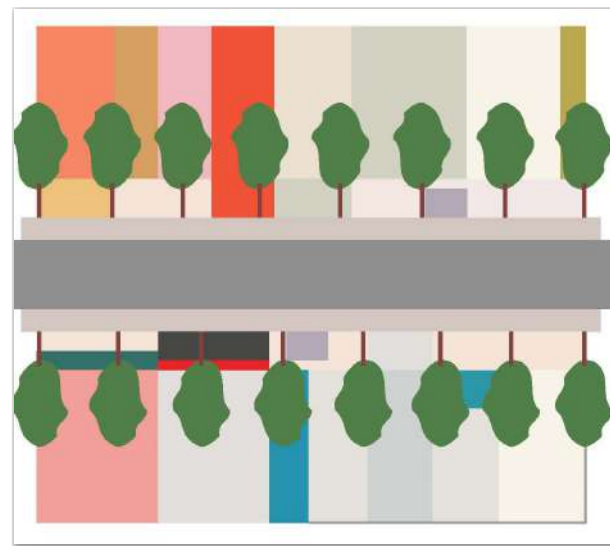
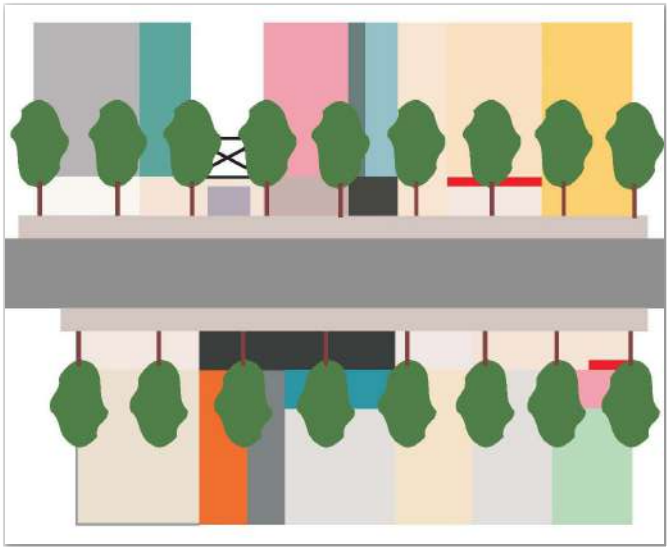
Symbolically and spiritually, this space not only creates a transcendental and magical experience through its beauty, but also echoes the idea that God is light made manifest through colour, whereas the plurality, intensity and richness of the colours seem to allude to the general idea (derived from the Qur'an) that paradise is a place of abundance, richness and wellbeing.

READABILITY



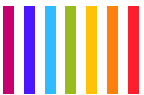


In addition to the inclusion of all the environmental colours, whether from architecture, vegetation, skies and all other elements that make up urban spaces, this methodology takes into account the perceptive factors relating to colour interactions, as well as the geographical and atmospheric conditions.



THANK YOU

Colour: Urban Space, Architecture and Design is a bilingual publication on colour with an international scientific council of researchers, which aims to disseminate the research undertaken in the multidisciplinary area of colour at the Lisbon School of Architecture – ULisboa. From the embryonic stage, these studies are guided by developments in knowledge of colour phenomena and the practical and sustainable use of their results in the environment.



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